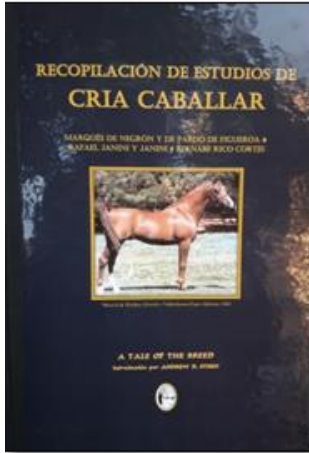


LIBROS EN ESPAÑOL

Prices
In Euros

1)



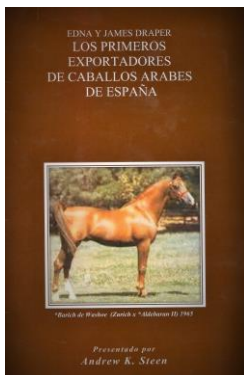
Recopilación de Estudios de Cría Caballar

100 €

Por El Marqués de Negrón, Comandante Bernabé Rico Cortés, Rafael Janini y Janini, y otros afamados hipólogos Españoles de su época. El original de esta clásica obra de 1931, fue publicada en una edición limitada de tan solo 250 copias. Hemos reeditado una edición limitada que ofrece al lector una información detallada, precisa y un completo resumen de la floreciente industria equina española, tal como existía al principio de la tercera década del siglo pasado. Siempre ha sido

considerado como uno de las más eruditas obras de su género. Sus capítulos, por nombrar solo algunos, agregan: La Historia general del caballo, Estudio crítico de la Cría caballar en Europa, Estudio crítico del caballo español, El caballo de silla y El caballo de tiro. A su vez, las crónicas de este tomo, describen las castas menos conocidas, algunas exóticas y razas de utilidad. Se han puesto aclaraciones sobre los Trotadores de Orloffs, los cazadores de Irlanda, trío y Bretón Posier, caballos de Shire, Bolonés y los ponis británicos, además de los excelentes Hackneys que fueron en aquella época, creados en Jerez. Con 365 páginas y más de 80 raras y antiguas fotografías en blanco y negro.

2)



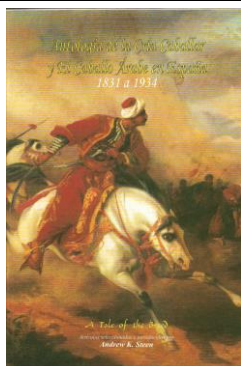
Edna y James Draper – Los Primeros Exportadores de Caballos Árabes de España

6 €

Por Edna Draper. Un folleto de 30 páginas, que contiene la versión original en inglés y una traducción al español del artículo de 1934 de Edna Draper, que se publicó en la revista Western Horseman. El texto trata sobre la famosa importación Draper del semental árabe español *Ras-el-Ayn y sus cuatro yeguas de fundación: *Meca, *Menfis, *Nakkla y

*Barakat. Con 20 fotografías en b & w y 7 en color.

3)



Anthología de la Cría Caballar y El Caballo Árabe en España 1831- 1932

30 €

Por Andrew K. Steen. Escrito en español, esta nueva edición, encuadernada con cubierta blanda, de 260 páginas, contiene 13 antiguos artículos raros y desconocidos, y más de 70 excelentes fotografías en blanco y negro de caballos árabes y españoles. Incluye las únicas imágenes conocidas de importantes yeguas, como Zulima, Bint y Ymm, así como muchas imágenes exclusivas de los famosos sementales Van-Dyke, Sultán III y Bagdad, etc. Con 11 placas en color, el libro relata la historia de la cría de caballos árabes en España. Entre otros temas, este curioso tomo narra la historia de la yeguada de Aranjuez, así como la aventura de Nicolás Gliochó y sus tres años por los desiertos de Arabia, para obtener auténticos sementales del desierto y yeguas para la España de la Reina Isabel II. También se relaciona la historia completa de los militares españoles, la yeguada de Moratalla (1898-1956), un relato de la primera convocatoria anual de carreras de caballos árabes, además de un artículo de 1934 sobre el programa de cría del Duque de Veragua.

4)

Índice de Bibliografía Hípica Española y Portuguesa. Catalogada alfabéticamente por orden de autores y por orden de Títulos de las obras Escritos ó Tratados de Equitación, Jineta, Brida, Albeitería, etc.

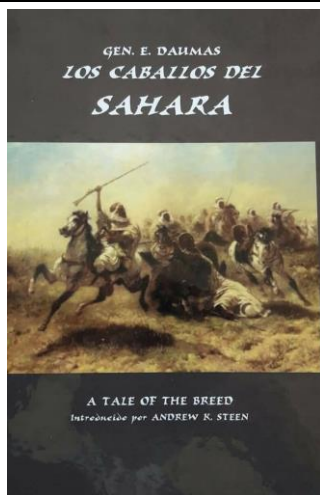
100 €



Escrito por el Marqués de la Torreçilla, Don Andrés Avelino Salabert y Arteaga. Esta nueva edición contiene 450 páginas y una Introducción escrita por Andrew K. Steen, sobre muchas obras literarias excepcionales de equitación procedentes de las Bibliotecas de palacio Real, de la Escuela de veterinaria de Madrid, de los duques de Medinaceli y Veragua, de D. Sebastián Soto Posada, del marqués de la

Torreçilla, del marqués de Toca y de Somoio, etc. Siempre ha sido considerado como uno de las más eruditas obras de su índole, de modo que es un libro especialmente esencial para todos los que crían los caballos hispanos, hispano-árabe y árabes. Con más de 300 raros y antiguos grabados y fotografías en blanco y negro.

5)

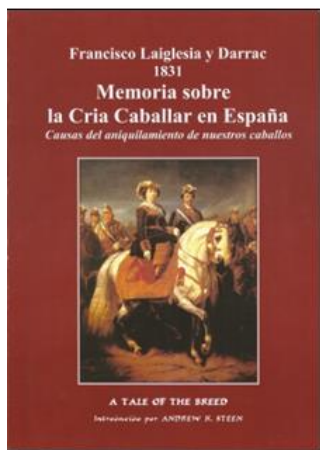


Los Caballos del Sahara

90 €

Por el General Eugene Daumas (1803-1871). Esta clásica obra de 310 páginas, fue publicada en 1853 y traducida al castellano por Nicolás de Cabanillas. Nuestra nueva edición incluye una Introducción sobre el autor militar francés escrito por Andrew K. Steen. Los capítulos cuentan: De las razas, de alimentos, elección y compra de caballos, costumbres de Guerra, caza con el halcón, ciencia veterinaria de los Arabes, su higiene, proporciones, medidas, enfermedades desconocidas en Europa. Además, se adjunta unas 17 páginas de las opiniones acerca de los caballos árabes, escrito por el casi legendario Argelino guerrero Abd-El-Kader. Es una excelente fuente de entendimiento de los caballos del oriente. (tamaño A 4).

6)

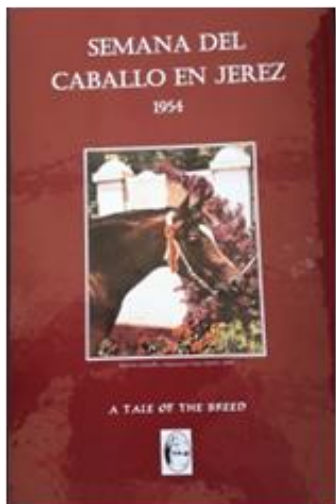


Memoria Sobre la Cria Caballar en España Causas del Aniquilamiento de Nuestros Caballos,

85 €

Por Francisco Laiglesia y Darrac. Originalmente publicado en 1831 por Real Orden del Rey Fernando VII, esta nueva edición contiene 234 páginas y una Introducción escrita por Andrew K. Steen, sobre la vida y las muchas obras literarias excepcionales de equitación del autor, quien es conocido como "El padre del caballo árabe de España." Esta hermosa reedición tiene un antiguo grabado del famoso semental del Duque de Veraguas. Siempre este libro de Laiglesia ha sido considerado como una de las grandes obras literarias sobre la crianza, la gestión, la formación de los caballos Españoles. Mucho de su contenido es todavía válido y vigente en la actualidad. De hecho es que fue el primer trabajo detallado del caballo Árabe publicado en castellano. Por consiguiente, es un libro especialmente esencial para todos los que crían los caballos Árabes. Editado en un formato más amplio (tamaño A 4).

7)

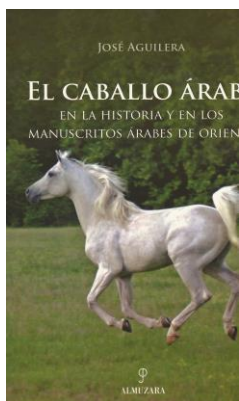


Semana del Caballo en Jerez 1954 85 €

Por varios autores. Este precioso libro es la reimpresión del catálogo oficial de la primera exposición de caballos de Jerez de la Frontera (Cádiz,) después de la guerra civil. Sus 120 páginas contienen diversos y excepcionales fotografías de los famosos sementales y yeguas de su época, incluía: Ebrio, Baturro, Celtibero y, Majo (Anglo-Árabe), Visir, Vandaló, Bilbaino, Banco, Bombardino, Destinado II, (Hispano), Congo, Malvito, Barquillo, Habiente, Aboukir, Albanico II, y Wan Dick, (Árabe) Camprodon, Choix de Rey

(Ingles), y varias hermosas Enganches. Además de una cantidad considerada de documentación histórica sobre las principales razas de caballos criados en España, tal como: Utilidad del Caballo en La Guerra y en La Paz, El Caballo en el Libro, Brives Notas Sobre Polo y Su Origen, Las Carreras de Caballo en Jerez, El Real Club de Jockey y La Semana del Caballo, y La Escuela Española de Equitación de Viena, etc. Asimismo hay anuncios antiguos pintorescos de las Bodegas de Jerez. El libro está publicado en unas dimensiones (tamaño A 4) más amplio que el original.

8)



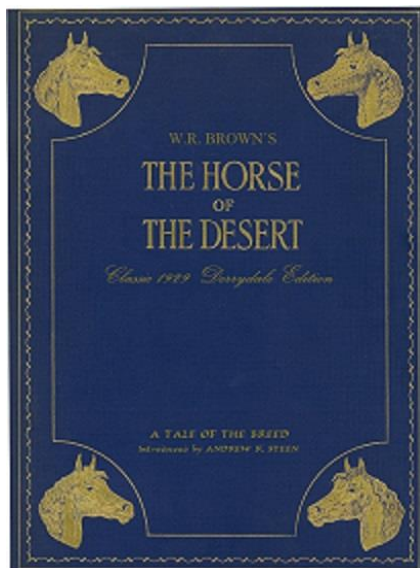
El Caballo Árabe En La Historia Y En Los Manuscritos Arabes De Oriente 25 €

Por José Aguilera. Este interesante libro de tapa blanda de 126 páginas contiene alrededor de 25 grabados antiguos en blanco y negro. La obra rastrea los orígenes y la historia de los antiguos caballos árabes que llegaron a España a partir de la invasión islámica del 711 ddc. La mayor parte del texto se derivó de traducciones de los invaluables manuscritos árabes que se escribieron durante los casi 800 años de la ocupación musulmana en la Península Ibérica.

Es una excelente fuente de referencia para todos los estudiosos árabes. Tenga en cuenta que este trabajo se publica solo en español.

BOOKS IN ENGLISH

9)



The Horse of the Desert 95 €

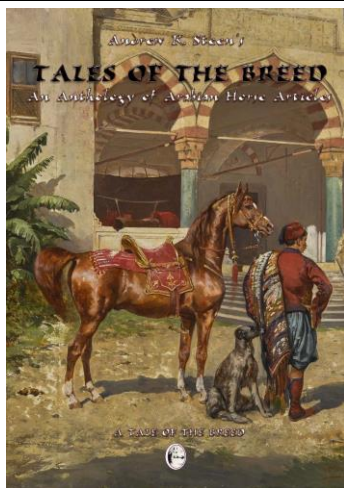
By William Robinson Brown
Tales of the Breed Books takes pride in presenting its 2017, special edition of *The Horse of the Desert*. This is the first time Brown's difficult-to-find and much-prized classic 1929 *Derrydale Edition* has ever been re-issued. The work contains a detailed Introduced by Andrew K. Steen, which relates a concise history of W.R. Brown's life, his ancestors and timber, pulp & paper empire. As the reader would expect, Steen's thought-provoking synopsis provides a brief overview of Brown's

involvement with high-cast horses, endurance riding, the U.S. Remount and his exceptional timber business exploits. He includes several little-known anecdotes about the man, who was arguably America's foremost pioneer Arabian horse breeder.

The book has long been regarded as one of the finest and most comprehensive works ever written on this enthralling topic. Its author was one of the most knowledgeable and dedicated breed scholars that ever lived. His renowned Maynesboro Stud at Berlin, New Hampshire, once boasted the largest, finest and most influential herd of Arabians in the entire Western Hemisphere.

Brown's breeding program had such a positive, all-encompassing and profound influence in North America (and elsewhere in the world), that the descendants of his many excellent stallions and mares are omnipresent in modern bloodlines. Indeed, Brown's highly-instrumental horses are often recorded multiple times (15, 20, or more) generations towards the back of virtually every pedigree of America's domestic-bred Arabians. Very few, if any, other book has ever equaled W.R. Brown's captivating breed history. The beautiful work is embellished with several color plates and many rare b&w photographs. No Arabian horse library is complete without this incomparable volume – which at long last, is offered to dedicated students and all aficionados of the Arabian horse at a very realistic price!

10)

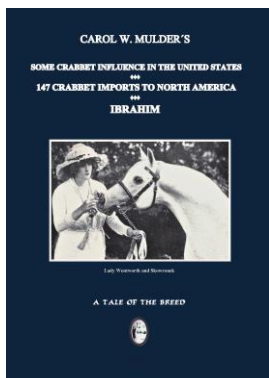


Andrew K. Steen's Tales of the Breed - An Anthologia of Arabian Horse Articles 110 €

This striking 340 page hardbound book comprises twenty-seven articles from the Arabian Horse Times and other breed journals. They include: A Concise History of the Arabian Horse of Spain ♦ Death at Diabekir – Nicolás Gliocho's Last Ride ♦ Henry James Ross – In the Land of Ever-Present Danger ♦ War Horses for the Corsican ♦ John Lewis Burckhardt – On the Road to Kingdom Come ♦ Twenty Classic Arabian Horse Books That

Every Breeder Should Read ♦ Sir Henry Creswicke Rawlinson & The Pre-Eminent Source of Stamina ♦ Lady Jane Digby's Scandalous Life & Desert Romance ♦ The Euphrates Expedition – The Wreck of the Tigris ♦ The Wahhabi Wars ♦ The Battle of Guadalete & the Saracen Conquest of Spain ♦ Captain Sadleir's Reluctant Odyssey ♦ Lady Hester Stanhope – Indomitable Spirit ♦ Palmyra – Bride of the Desert – Cradle of the Breed ♦ José María Ybarra y Gómez-Rull – Guardian of the Lines ♦ The Life, Times and Legacy of Major General William Tweedie ♦ William Gifford Palgrave – Breed Authority Or Desert Charlatan? ♦ W.R. Brown's Maynesboro Stud ♦ Alexander Keene Richards' Blood Lust ♦ General Jacob McGavock Dickinson's Travelers Rest Stud ♦ Kriegspferde für den Korse (in German) ♦ Skowronek – Lady Wentworth's Little Lies ♦ Count Wacław Rzewuski and the Sawran Stud ♦ Interview with Dr. Edward Skorkowski Ph.D. ♦ John M. Rogers – The *Serafix Legacy, etc., with over 345 color images and b&w photographs.

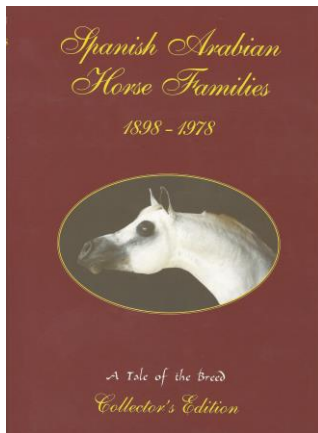
11)



Carol Mulder's Some Crabbet Influence ♦ 147 Crabbet Imports to North America ♦ Ibrahim 12 €

As its title suggests, this softbound 52 page booklet contains a wealth of breed history and documentation. It was methodically research and executed by the foremost living authority of the Arabian horse in North America. Illustrated with 14 b&w vintage photographs, it will be a most welcome addition to any breed scholar's library.

12)



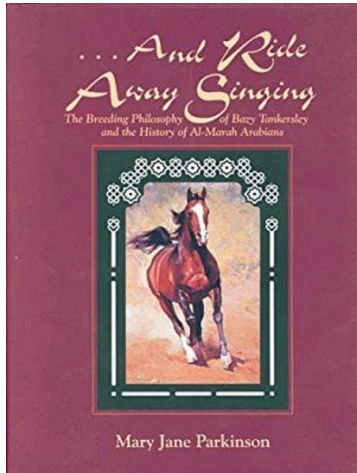
Joanna Maxwell's Spanish Arabian Horse Families (1898-1978) VOL I. The Deluxe Collector's Edition

65 €

By Joanna Maxwell. For over 30 years the 1st edition of this splendid reference index has been out-of-print. This new, deluxe, collection edition contains the entire text and all of the b&w images of the original work. It incorporates the ancestral tables of the 11 patriarch sires and 36 foundation brood matrons that comprise the *Spanish Family*. In all, the geneology of over 3,500 stallions and mares can be found within its original

348 pages, in addition to 32 supplemental pages with 48 very rare, high-quality color photographs of many of the now *near legendary* stallions: Congo, Maquillo, Malvito, Tabal, Timur, Zancudo, etc., and highly influential mares such as: Arilla, *Sabaduria, *Agata III, Israel, etc., that are often found in the pedigrees of today's most illustrious Arabian horses. Introduced by Andrew K. Steen, the work includes a two page errata which corrects and explains the errors found in the original text and comes with a plastic-coated dust jacket.

13)



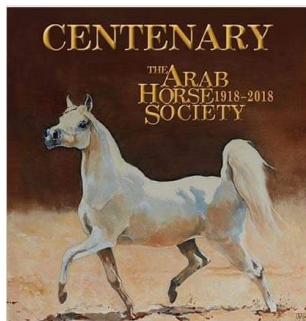
And Ride Away Singing The Breeding Philosophy of Bazy Tankersley and the History of Al-Marah Arabians

110 €

By Mary Jane Parkinson. The engrossing 65 year saga of one of America's foremost early breeders and all of the Al-Marah Stud's highly-influential horses are related in this large, handsome hardbound book. Although penned by Parkinson, the entire content of this comprehensive work was methodically and personally supervised by Bazy Tankersley, thereby assuring its accuracy and

historic consistency. Its 325 pages, encompass hundreds of interesting, old and contemporary color and b&w photographs. These are the very last new copies of this well-known edition, once they are sold this book is sure to increase in value. No breed library is complete without a copy of Mrs. T's engrossing saga.

14)

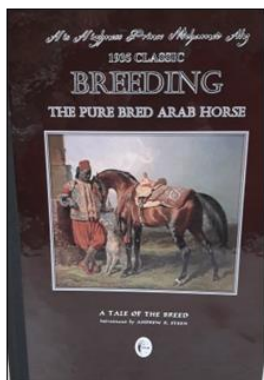


Centenary – The Arabian Horse Society 1918 -2018

55 €

This beautiful, new hardbound book with dust jacket and well over 360 excellent color photographs was published to celebrate the centennial of the Arabian Horse Society of Great Britain. Its 280 pages contain the detailed history of the famous breed association, its members and many of their renowned stallions and mares, which have so greatly influenced the breed throughout the world. The work is introduced by Her Highness Princess Alia Al Hussein of Jordan; it contains a Forward by Peter Upton and an excellent chapter by England's foremost authority Rosemary Archer, about Crabbet Park and its celebrated horses. Other *breed luminaries* including Betty Finke, Samantha Mattocks, Sonia Lindsay, Deirdre Hyde, Natalie Tindall, Annette Dixon, Barbara Cary, Diana Williams, Marilyn Sweet, Alastair McLeod, Richard Lancaster and Paul Simmons, etc., likewise contributed chapters of special interest on a variety of different equine and equestrian topics, which assure that almost every subject of interest to breeders is addressed in considerable depth. This enthralling book will embellish the library of every Arabian horse scholar and aficionado and will surely augment the knowledge of many.

15)

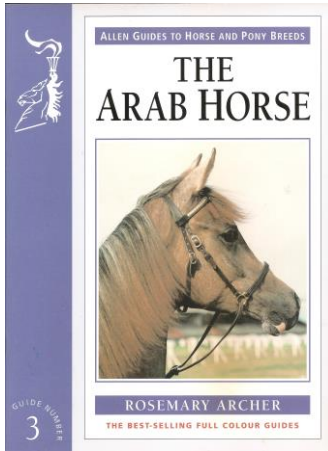


Breeding the Pure Bred Arab Horses

90 €

By His Highness Prince Mohamed Aly Tewfik. This remarkable 135 page hardbound book Introduced by Andrew K. Steen contains both of the famous Egyptian breeder's classic works in a single volume. Sections include: Egypt's Pure-Bred Arabs, The Arab Horse in Literature, The Arab Type and Color, Breeding and Training, Care of the Horse, Survey of Horsemen, Sport and the Decadence of Sport, Saddles, Breeding, Selection, Showing, Horsemanship, Sayings of the Prophet, as well as the histories of the Hamdaniyah, Kuhaylat and other famous Arabian horse strains. It contains several rare old prints by Alfred DeDreux, Baron Gras and other famous 19th century Arabian horse artists, and approximately 45 old photographs. The classic 1935 edition has been reproduced in an easy-to-read, in an enlarged A 4 format

16)

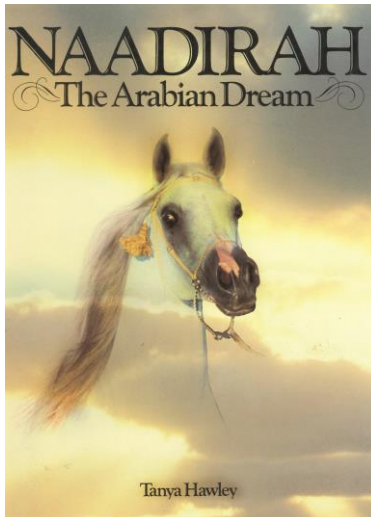


The Arab Horse

15 €

By Rosemary Archer. This full-color, 24-page booklet is part of the J.H. Allen Guides to Horse and Pony Breeds series. It was written by England's foremost authority and contains a brief synopsis of the Arabian horse and many excellent color photographs. Because it is autographed by the author, this charming booklet will no doubt one day become a prized piece of breed literature.

17)



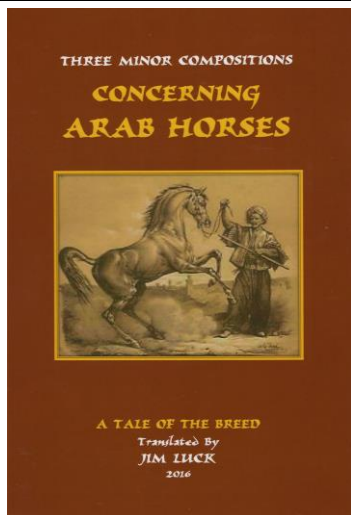
Naadirah –The Arabian Dream

75 €

By Tanya Hawley. This is not just a book about horses. It is a story of love and inspiration, dedication, achievement and success. It is a true story of a little girl's dream. A dream that came true because of a beautiful Arabian mare. The story of how that Arabian mare travelled around the world, became a National Champion in two countries, produced a family of champion progeny and changed the course of Arabian breeding in Australia. It is an insight into a young person's venture into

Arabian breeding, the hopes and dreams fulfilled the joy of the newborn foals, the sadness of losing loved animal friends. The international book with previously unpublished photo from around the world. Horses such as Naadirah's famous sire Aswan; Hadban Enzahi; *Morafic and Galero, as well as the Family of Naadirah. This hard-cover, laminated book of 128 pages, measures 12 x 9 inches, (245 x 305 mm). It includes 82 color photos illustrating the story of Naadirah, and 30 black and white photos featuring famous horses in her pedigree. There is a section devoted to Naadirah's ancestry with pedigree and a family chart.

18)



Three Minor Compositions Concerning the Arab Horse

70 €

Translated, introduced and annotated by James E. Luck. This new, hardbound book of 126 pages, contains both the original Arabic text and the English translation of three little-known, but important dissertations on the Arabian horse: *Comprehending the Torrents Concerning the Racing of Horses* by Husayn bin Husayn bin Mohammad al-Husayni, dated 1329 AD. And two separate works by Alī Afandi al-Darwīš Husan bin Ibrāhīm which were titled: *Good Qualities to Admire in Horses' Shapes*, dated 1851, and *The Trustworthy, Concise and True Register*

Presenting the Purebred Mounts of Abū Ibrāhīm, dated 1852. Don't let the descriptions of these classical equestrian compositions deceive you. This attractive book contains many interesting and illuminating facts about the ancient desertbred Arabian horses of the Bedouins. Published in a very limited edition, the rhymed prose and poetic stanzas are well-worth the careful scrutiny of any breed scholar.

19)

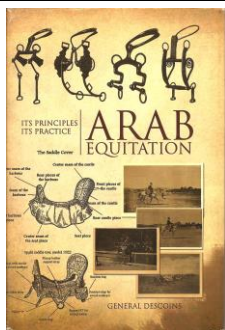


A Gift of the Desert

75 €

By Sandra Olsen PhD. & Cynthia Culbertson. A new, soft-back edition of the 2010 Exposition Catalogue of the International Museum of the Horse at Lexington, Kentucky. This wonderful and extremely interesting book is filled with much original research by Dr. Olsen on the origin of the ancient Arabian horse. Its 231 pages are enhanced with hundreds of splendid old prints and delightful color photographs of early artifacts associated with the Bedouin and their equestrian culture. Only one copy left!

20)



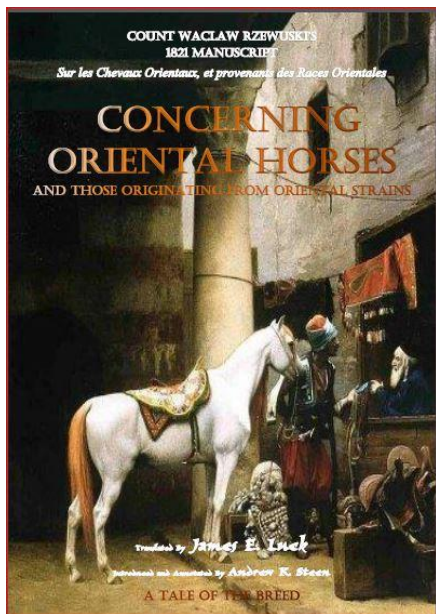
Arab Equitation

45 €

Its Principles - Its Practice

By General Descoin. Translated into English by James E. Luck. The famous 1924 classic *L'équitation Arabe* has long been regarded as one of the most important works on the intriguing topics of Arab horsemanship and training horses. This attractive hardbound edition with dust jacket is a new copy that is signed by the translator. Only five copies in stock and they won't last long!

21)



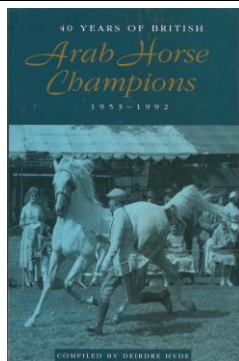
Concerning Oriental Horses 125 €

and Those Originating from Oriental Strains

Written, introduced and annotated by breed historian Andrew K. Steen and translated by James E. Luck, an Arab scholar on the topic of ancient Furūsiyya literature. This is the first English translation of Polish Count Wacław Rzewuski's famous 1821 manuscript, *Sur les Chevaux Orientaux, et provenant des Races Orientales*. Count Rzewuski spent three years in the deserts of Arabia and Syria between 1817 and 1820 purchasing desertbred stallions and mares

for the Queen of Württemberg, the Tsar Alexander I of Russia and his own renowned Sawran Stud in Poland. His compelling adventures in the heart of the Najd Desert and the Jabal Schammar mountains were unique. For the first time in nearly 200 years this well-known manuscript has been translated from its original text into English, with many segments in Arabic. This beautiful book of 352 pages is embellished with over 60 original sketches that were executed by the near-legendary Polish breeder and more than 80 additional small images in the copious and very detailed Annex which consist of over 100 pages of the work. Although the text is in English it also contains many segments in Arabic. This is a signed and numbered copy of a limited edition of 300!

22)

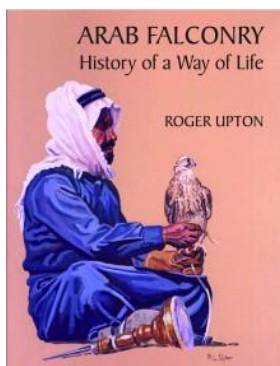


An Illustrated Guide to 40 years of Arabian Horse Champions in Great Britain

30 €

By Deidre Hyde (new, a hardbound edition with dust jacket) This attractive book contains 152 pages with numerous b&w photographs and the complete pedigrees of all the British champion Arabian stallions and mares over a four-decade period. It was written by a well-known Englishwoman who is an accredited ECAHO horse show judge who is considered an authority of those highly influential horses that often descend from Crabbet bloodlines.

23)



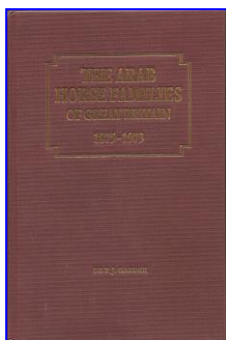
Arab Falconry – History of a Way of Life

60 €

By Roger Upton. (New, hard-back edition with dust jacket) This beautiful, well-written and very interesting book of 224 pages is comprised of a very detailed narrative about the history, tradition and art of Arab Falconry. Its pages are adorned with numerous color photographs and exceptionally good original art-works by Mark Upton (Peter Upton's nephew), depicting the amazing endeavor and lifestyle of hunting with Falcons. It is an

imperative addition to the library of everyone impassioned with that ancient activity and diversion which was invented centuries ago by the Arab Bedouins.

24)



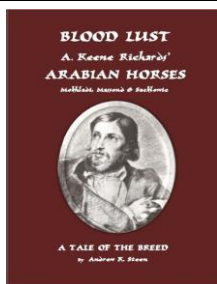
Arabian Horse Families of Great Britain

45 €

By Dr. Pesi Gazder PhD. (new, hardbound edition) This book is an imperative research tool that every serious student of the breed should own. Its 212 pages are embellished with over 240 vintage b&w photographs of well-known British Arabs. Dr. Gazder's exhaustive genealogical charts and cross reference tables portray all of England's Arabian foundation bloodstock, together with vital data on their descendants. This book allows the reader to "cut to the chase" and instantaneously obtain the

needed information that he or she might desire about these bygone, but immensely influential horses.

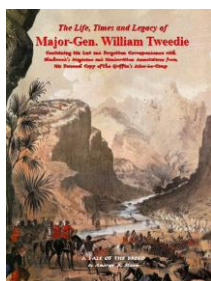
25)



Blood Lust – A. Keene Richards' Arabian Horses* 10 €** ***Mokhladi, Massoud and Sacklowie

By Andrew K. Steen. This soft-bond 62-page booklet contains the most detailed and complete history of the first American to travel to the deserts of Syria and import authentic desertbred horses. Richards was also the first to breed purebred Arabians on US soil prior to the Civil War. It includes the entire text of Richards' impossible-to-find 1857 pamphlet. With 23,000 words of text, 50 Endnotes and 11 rare paintings and photographs, 4 of which are in color.

26)

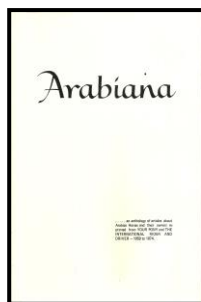


The Life and Times of Major-General* 70 €** ***William Tweedie

By Andrew K. Steen. Containing Tweedie's lost and forgotten correspondence with *Blackwood's Magazine* and handwritten notes from his personal copy of *The Griffin's Aide-de-Camp*. This fine-looking, hardbound book is printed in a very limited, revised edition. It encompasses the history of Major-General William Tweedie's amazing life and exploits in Arabia, as well as the wars in which he fought in

India, Abyssinia, and Afghanistan. Its 160 pages are embellished with 30 old engravings and paintings—seven in color. The approximately 95 pages of correspondence and other documents were written between 1867 and 1895, by Tweedie to William Blackwood the publisher of the prominent Scottish magazine. Principally they are about the publication of his well-known book *The Arabian Horse, His Country, and People*. This is an absolutely unique archive filled with uncommon information. It is sure to be a rare and pricy collector's item. There are only two copies remaining in our inventory.

27)

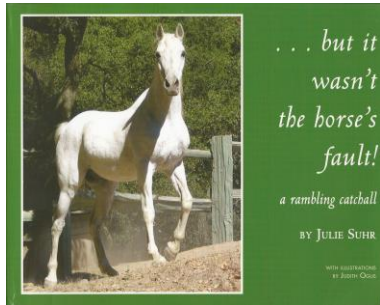


***Arabiana* 40 €**

By Various Authors. (new, soft bound edition) This work is a collection of many different articles written by a variety of authors and breed experts that deal mostly with early American Arabians. However, its 204 pages which are strewn with rarely seen b&w photographs, also contain an abundance of stimulating stories about such eminent imported horses as the Egyptian stallions *Morafic, *Ibn Moniet El Nefous and *Talal, to mention only three.

Arabiana is an especially informative and worthwhile book for everyone who admires the Arabian horse. These are the last copies in stock.

28)



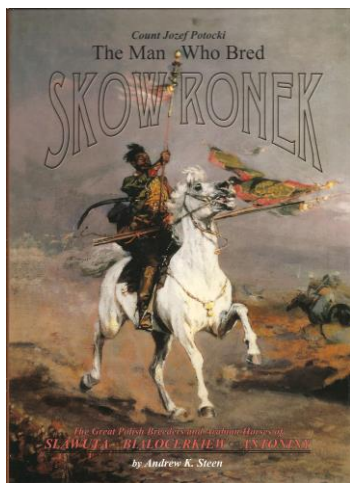
***But It Wasn't the Horses Fault!
A Rambling Catchall***

45 €

By Julie Suhr. A new, soft-cover 122-page book, by America's near-legendary 'Grand Lady of Endurance Riding'. Here is an extremely stimulating, entertaining and highly-amusing *tour de force* on the equestrian arts and the challenging lifestyle of authentic

endurance rides and riders. Above all, the text overflows with Julie Suhr's enchanting and charismatic personality! The work includes many of her humorous and serious anecdotes. Its 122 pages encompass a cornucopia of intriguing and very worthwhile endurance ride guidance, history, charts, little-known facts and many rare photographs of the famed Western States 100 Mile in One Day (Tevis Cup) Endurance Ride. Each copy is signed with a handwritten dedication; consequently, it is sure to become a treasured collector's item.

29)



***Count Jozef Potocki - The Man Who
Bred Skowronek - The Polish Studs of
Slawuta - Bialocerkiew - Antoniny***

55 €

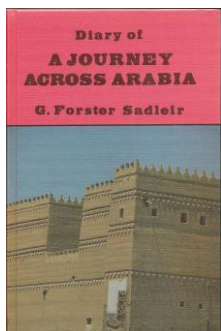
By Andrew K. Steen. (new, hardbound edition with dust jacket) This well-researched and very comprehensive work of 208 pages, articulates the detailed history of the many prominent horses that were bred at the great Polish Arabian Studs, as well as those raised at many of the smaller, less known Czarist Russian breeding farms such as *Sachny*, *Pelkinie*, *Derazne* and *Behen*, etc. Each of those Studs had a subtle, but significant impact upon today's world-renowned Polish bloodlines. Naturally,

the early history of the *Janów Podlaski State Stud* is also divulged. The work provides the most complete chronology thus far recorded of the aristocratic Sanguszko, Branicki, and Potocki dynasties and contains well over 250 very rare b&w photographs, prints and paintings (22 in color). Most of these captivating images were derived directly from the private photo albums and archives of the living descendants of those renowned Arabian horse breeding families and have never been published before. *(Signed by the author)*

30)

Diary of A Journey Across Arabia

65 €

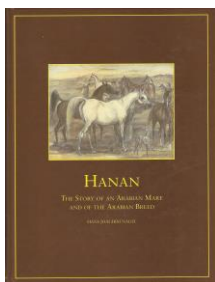


By Captain George Foster Sadleir. (new, hardbound edition) This famous, but hard-to-find little book of 161 pages is the account of Captain Sadleir's horseback journey across the Arabian Peninsula in 1819, immediately after the first phase of the Wahhabi Wars. Sadleir who spoke no Arabic was the first European to travel from the Persian Gulf to the Red Sea. His beautifully written Diary contains some of the most fascinating observations ever transcribed about the errant Bedouins tribes, as well as several lengthy dissertations about their desertbred horses. Captain Sadleir's extremely perceptive narrative, although biased and somewhat cynical was written from a 19th century British point of view. Nevertheless, it is rightly regarded as the one of the best books of its kind. Only three copies left in stock! This wonderful little book is now out-of-print and is sure to become a collector's item.

31)

Hanan The Story of an Arabian Mare and of the Arabian Breed

55 €



By Dr. Hans Joachim Nagel. (New, hardbound edition) This superbly well-produced book was expertly translated into English by breed authority Betty Finke. Although not everyone may agree with the author's opinions, it is amongst the most thought-provoking and interesting book of its genre. Even though it is mostly about Egyptian Arabians, broaches a wide variety subjects, placing special emphasis upon the harsh desert environment which helped create the classic Arabian breed. Its 275 pages are adorned with many captivating paintings and etchings by Adolph Schreyer, John Wootton, and Lady Anne Blunt, as well as numerous vintage b&w and modern color photographs.

32)

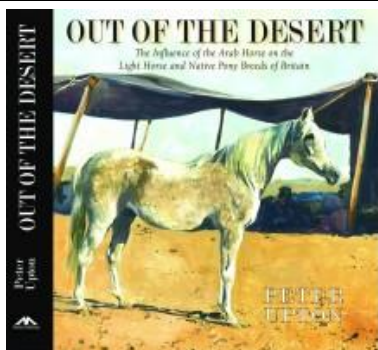
Ibn Durayd

20 €

A Description of the Saddle and the Bit

Translated by James E. Luck from original Arabic into English, this small 25 page, soft-cover booklet, with 3 illustrations, contains much detailed information dealing with the ancient Bedouins, their horses and tack. These signed and numbered copies are sure to become collector's items!

33)

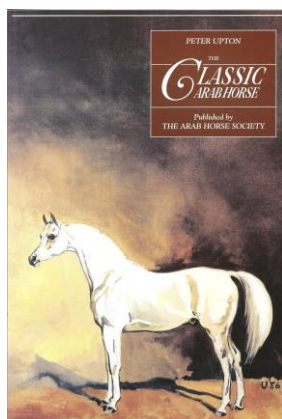
***Out of the Desert***

45 €

By Peter Upton. (new, hardbound edition with dust jacket) A very pleasing and informative book of 266 pages, which traces and describes the different breeds of Great Britain that descend from the original desertbred Arabian horse. Most of the information within its pages was derived from the classic works of Sidney, Youatt, and Lady

Wentworth. It contains many wonderful original illustrations by Peter Upton, who is rightly considered to be one of the best living artists on the breed.

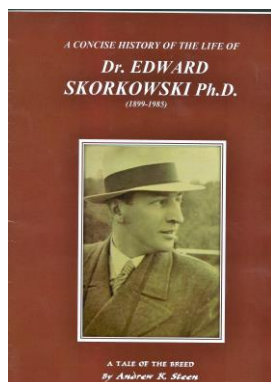
34)

***The Classic Arabian Horse***

24 €

By Peter Upton. A new, soft bound edition. This book of 88 pages with some 200 beautifully executed drawings on the correct conformation of the Arabian horse. Sections include: *Development of Type, Development and Selection, Breeders and Strains, Variations in Type*, etc. Many of today's breeders could benefit from reading this informative, artistic little book with their undivided attention to modify and improve their breeding programs!

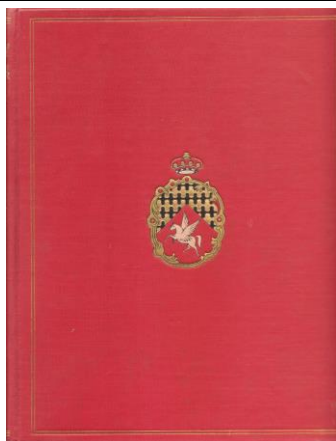
35)

***A Concise History of the Life of Dr. Edward Skorkowski Ph.D. (1899-1985)***

6 €

By Andrew K. Steen. This 26-page booklet is the only detailed biography of the great Polish zoologist and renowned authority of the Polish Arabian horse. It is filled with unique, interesting data, endnotes, and contains 12 very rare b&w photographs from the Skorkowski family album.

36)

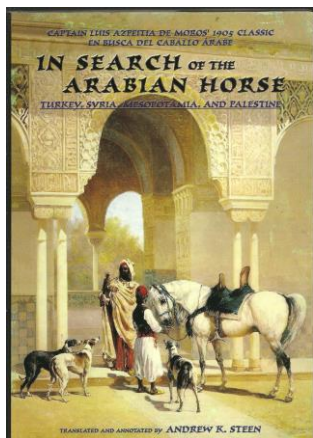
**Thoroughbred Racing Stock**

395 €

By Lady Judith Wentworth. Published in 1938, by Unwin Brothers Ltd. This is a beautiful hardbound first edition. This wonderful, extremely large and much sought- after book is considered to be Lady Wentworth's finest and most important work. Much like her other book *The Authentic Arabian Horse* this tome contains well over 800 pages that are filled with hundreds of black and white photographs and drawings, as well as many color plates

and a different large fold-out map of the horse-breeding Bedouin tribes of Arabia. This is probably the largest book ever published on the Arabian horse, (it weighs approximately 8 pounds.) 1st editions of this famous book are becoming more and more expensive with each passing year. No Arabian horse library is complete without a copy of this book. This is an exceptionally good, very clean and tightly-bound copy. (Note: The image illustrates the gold-stamped red cover of this volume.)

37)

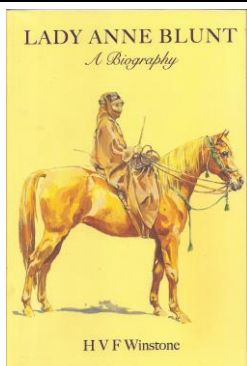
**In Search of the Arabian Horse,
By Captain Luis Azpeitia de Moros**

35 €

Translated and annotated by Andrew K. Steen. (new, hardbound edition with dust jacket) This is a faithful translation of the 1915 Spanish classic *En Busca del Caballo Arabe*. It is a narrative about the seven-month journey of the Spanish Cria Caballar's 1905 horse-buying expedition to Syria, Turkey, Jordan, and the Holy Land. Unlike most books of its kind, the author was not seduced by the fables and fantasies that have always shrouded and surrounded the breed. Indeed, the

skeptical, pragmatic Captain's convictions clashed dramatically with those of many earlier authorities, especially those of William Gifford Palgrave. Despite its somewhat sarcastic and negative overtones, the original work has often been described as "*delicious!*" Its pages are strewn with over 80 old photographs, a few engravings, and a map. A detailed summary of the men of the Commission and the horses that founded the renowned Spanish national breeding program round-out this delightful little tome. (*Signed by the Translator*)

38)



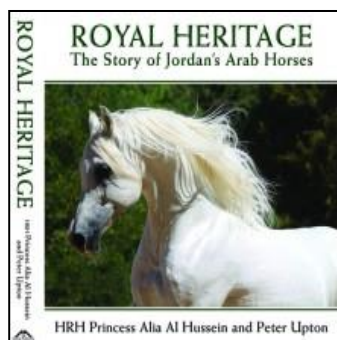
Lady Anne Blunt - A Biography

40 €

By H.V.F. Winstone. (new, soft bound edition) Although much has been written about her tumultuous marriage to the problematic, unfaithful poet Wilfrid Scawen Blunt, this is the first true biography about a remarkably talented, courageous, and long-suffering Englishwoman. In her quest to obtain flawless desertbred bloodstock for Crabbet Park, the Blunts venture to Baghdad and later deep into the Najd Desert, where Lady Anne endured very real dangers that few women of her times would even dared to

contemplate. The author captures the essence of Lady Anne's exceptional life and relates her adventures and travels with the same enviable dexterity and comprehension that he conveys when describing her often tormented struggle with her adulterous husband. The book's 381 pages include a number of Lady Anne's wonderful watercolors and a few b&w photographs.

39)

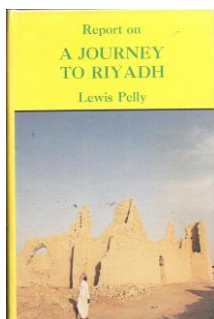


Royal Heritage

50 €

By H. H. Princess Alia Hussein and Peter Upton. (new, hardbound edition with dust jacket) A beautiful new book containing a wealth of historic photographs and information about the Royal Jordanian Stud, its many prominent horses and their achievements. The book contains several excellent illustrations by Peter Upton.

40)



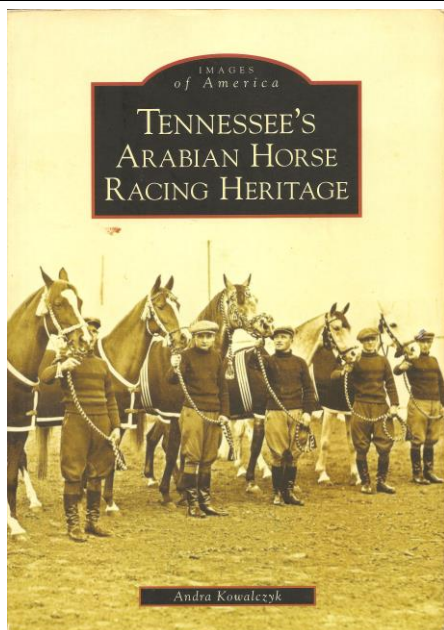
Report on A Journey to Riyadh

65 €

By Col. Sir Louis Pelly. (new, hardbound edition) This engrossing 1864 narrative relates the first European to travel from the Persian Gulf to Riyadh and contains several references to the Arabian horses. Pelly was perhaps the most enigmatic of all of the explorers of Arabia. It is an excellent true travel account of that vast region and its people. His narrative ranks with those of Sadleir, Burton, and Burckhardt. Only three copies left in stock. This wonderful little book is now out-of-print and is sure

to become a collector's item.

41)

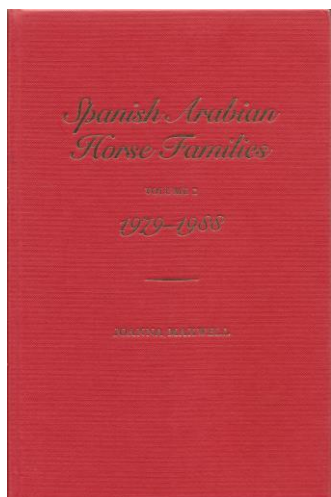


Tennessee's Arabian Race Horse Heritage 35 €

By Andra Kowalczyk. (new, soft bound edition) This interesting book's 128 pages elaborate upon the history of Arabian horse racing in America. It contains many rare photographs from the family album of one of America's greatest early breeder, Gen. J.M. Dickinson who imported the first Polish Arabians to America in 1938 as well as detailed accounts of *Antez—America's first Arabian racehorse. In addition, it includes many seldom-seen images to such renowned race horses as Ofir, *Sambor and Samtyr. It is required reading

for everyone enamored with the Sport of Kings. *Singed by the author.*

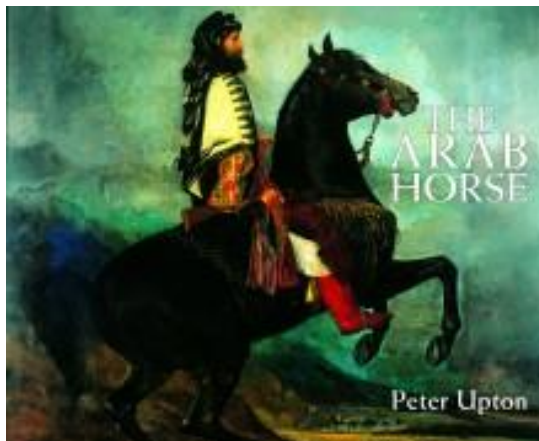
42)



Spanish Arabian Horse Families 1898-1979 Vol. II 55 €

By Joanna Maxwell. (new, hardbound edition) This is the second volume of Maxwell's much prized Spanish genealogical Index of Spanish Arabians. Its 277 pages include many b&w photographs of such famous stallions as Gandhi, Malvito, Nana-Sahib, and Urif. Likewise, famous mares such as Estopa and Teorica embellish its pages. The book's easy to understand tables allow the reader to obtain the genealogical data they seek quickly with ease and accuracy.

43)



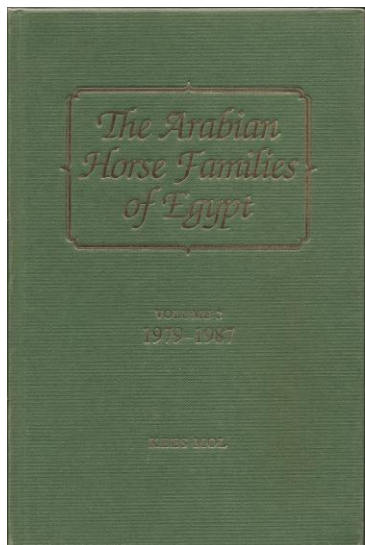
***The Arab Horse* 85 €**

By Peter Upton.
(New, 2012 revised
hard-back edition,
with dust jacket).

This very large and
beautifully appointed
volume of 336 pages
encompasses all of
the original text of
the first edition and
is adorned with a
variety of additional
superb original art-

works by Peter Upton. The book's central theme deals with the original
desertbred stock imported from Arabia, Syria and India, which was
destined to become the foundation bloodstock of the breed in Great
Britain. Its pages also relate the histories of Roger Upton, the Arabian
horses of India, and Arab Polo Ponies, with much new data on Lady Anne
and Wilfrid Scawen Blunt's Crabbet Park Stud. Its pages include many
marvelous old photographs of extremely high quality.

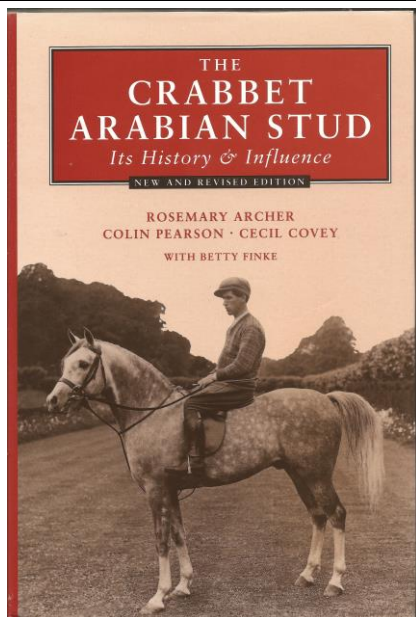
44)



***The Arabian Horse Families of Egypt* 45 €**
Vol. II (1979-1987)

By Kees Mol. (new, hardbound
edition) Written in a similar format to
Dr. Gazder's and Joanna Maxwell's
books, this volume contains the
genealogical charts and tables of the
Egyptian sire lines and female
families. It is highly-regarded by
everyone who breeds and admires the
strikingly beautiful horses of straight
Egyptian bloodlines. Its 106 pages
contain a number of beguiling black &
white photographs of several
outstanding stallions and mares whose
influence has had an impact upon that
important sector of the breed.

45)

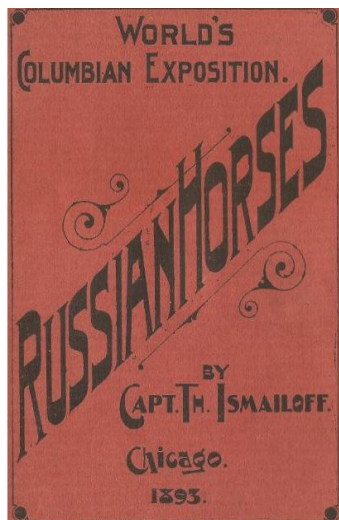


***The Crabbet Arabian Stud
Its History and Influence***

55 €

By Rosemary Archer, Colin Person and Cecil Covey. (new, hardbound edition with dust jacket) An excellent, 392 page, very detailed history of all of the famous Crabbet Park horses and its founders the Blunts and their daughter Lady Wentworth. Without this remarkably well-researched tome, one cannot truly know the ancestors or appreciate many of today's immensely influential Arabian steeds. With many black and white photographs, this is a book that every serious student of the breed should own!

46)



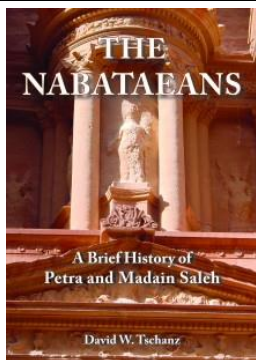
***Russian Horses at the
1893 Chicago World's Fair***

6 €

By Captain Tm. Ismailoff. This is a reprint of an extremely rare (one of the only copies in existence) 31-page booklet that was published to promote the famed Orloff Trotter horses that participated at the 1893 Chicago World's Fair. It contains the history of the imported Arabian stallion Smetanka who arrived to Russia in 1774 and founded the renowned Orloff Trotter and Orloff Saddle breeds. It includes the history, pedigrees, and detailed descriptions of 18 stallions and mares, along with two photographs and the little-known history of the Arabian

horses bred in Russia of two centuries ago.

47)

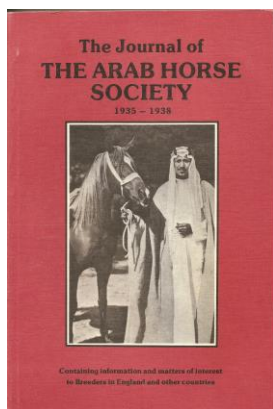


The Nabataeans

25 €

By Davis W. Tschanz. (new, soft bound edition) This book's 178 pages provide a detailed history and complete chronology of the ancient Kingdom of Edmon, Petra, and Madain Saleh. For those interested in the history of the Arabian Peninsula and the various civilizations that rose and vanished in the sands of time, this book makes for stimulating reading. It contains all that is known about the Nabataeans' Arabian horses and their methods of breeding them. *It is an excellent read!*

48)

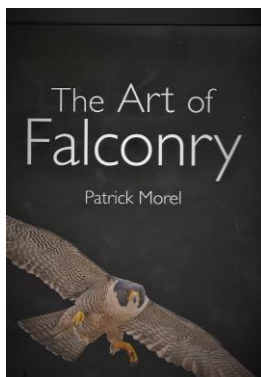


The Journal of the Arabian Horse Society 1935-1938

25 €

Selected articles by many different authors (new, soft bound edition) This delightful book contains many extremely interesting early articles and photographs of English, Egyptian and American Arabian horses, including a rare image of the great Spanish sire Gandhy, as well as detailed information on the 15th Duke of Veragua, Jose Maria Ybarra, General Dickinson and many other noteworthy early breeders from throughout the world. It is a very worthwhile addition to any Arabian horse breeder's collection.

49)

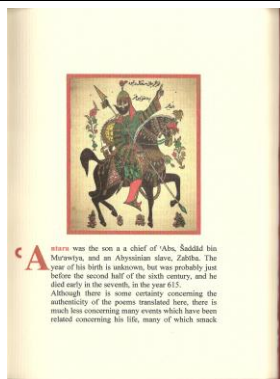


The Art of Falconry

85 €

By Patrick Morel. This new, very large and heavy book of 464 pages is profusely illustrated throughout with over 200 excellent color photographs. It is a milestone work on the art and sport of falconry. The author's vast experience, coupled with his fellow contributors makes this all-encompassing tome not only very instructive, but also enormously entertaining; the work covers the topic on a world-wide basis and is sure to be appreciated by everyone that is interested in this ancient sport of Falconry which was invented by the Arabs centuries ago

50)



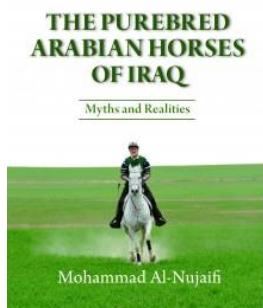
The Poems of Anthara

165 €

English Translation by James E. Luck. Signed and numbered copy of an edition of only 25 copies thus far created. This is a revised and amplified version of one of James Luck's beautiful hand-made, leather-bound books. Its 120 pages, with three (fold-out) maps, incorporate a wealth of interesting information on the Ancient Arabian horse. Because it has been produced in such a small edition, it will increase dramatically in value over the coming years and is destined to be one of

the most prized and sought after book ever published on the Arabian horse. *(The illustration is of the book's title page)*

51)



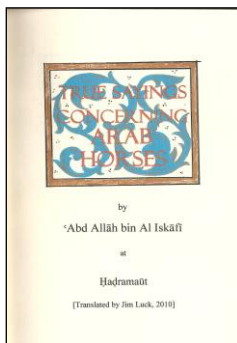
The Purebred Arabian Horse of Iraq Myths & Realities

55 €

By Mohammed Al-Nujaifi. (New, hardbound edition with dust jacket.) This beautiful and fascinating book provides the long-awaited history of the Arabian horses which are bred in Iraq. The ancestors of the author migrated with their desertbred horses out of the Najd Desert in the late 1700s and settled in Mosul. This book is the first detailed modern account about those horses. This book would be an excellent addition to any Arabian horse

library.

52)



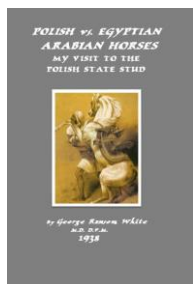
True Sayings About the Arabian Horse by the Ancient Arabs

175 €

Translated by James E. Luck. Signed and Numbered limited edition. This beautiful hand-made book, bound in genuine blue leather, includes a wealth of interesting information on the Ancient Arabian horse. The work contains the original 60 pages of Arabic script and 42 pages translated into English. Because it has been produced in such a small limited edition, it will increase significantly in value over the coming years and is predestined to be one of the most

prized and sought after book ever published on the Arabian horse. *(The illustration is of the book's title page)*

53)



Polish vs. Egyptian

My Visit to the Polish State Stud

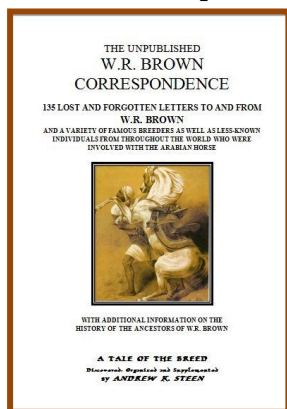
By Dr. George Ransom White M.D. & D.V.M. This little booklet is a re-print of a scarce 15-page text, written by the expert that General Jacob McGovack Dickinson sent to Poland in June of 1938 to select the highly-influential Polish stallion *Czubuthan and the mares *Babolna, *Aeniza, *Ba-Ida, etc., which were imported to the Travelers Rest Stud in Tennessee. The booklet includes two unique and excellent photographs which are considered to be the best images of the distinguished Polish stallions Ofir and Kaszmir as young horses.

6 €

54)

The Unpublished W.R. Brown Correspondence

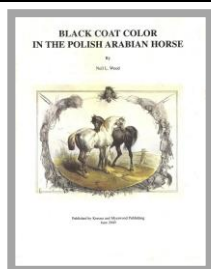
170 €



Sub-titled, *135 Lost and Forgotten Letters To and From W. R. Brown and a variety of Famous Breeders from Throughout the World* Introduced by Andrew K. Steen, with a 20-page Index and summary briefly describing the content of each individual document. This handsome, specially made, hardbound copy of a limited edition of only 10 copies contains over 330 pages. It is a unique, specially-produced archive on the Arabian horse. Each of the documents was exchanged between the famed pioneer American breeder and a variety of equally renowned personalities from throughout the

world that were associated with the Arabian horse, including: Wilfrid Scawen Blunt, Albert Harris, and Roger Selby to mention only a few. Most of the well-organized, typed or handwritten correspondence incorporates extremely interesting reports, comments and observations about many near-legendary early Arabians such as Skowronek, *Raffles, Berk, *Abu Zeyd, etc. Of special interest are well over 100 pages of letters and telegrams relating all of the details to W.R. Brown's notable 1932 importation of some of the first Egyptian Arabians to arrive to America, i.e. the two stallions *Nasr and *Zarife and four mares, *Roda, *Aziz, *H.H. Mohammed Ali's Hamida and *H.H. Mohammed Ali's Hamama, which profoundly influenced modern bloodlines and are often found far back in the pedigrees of literally tens of thousands of today's pure Egyptian horses. This exceptional documentation will enlighten scholars that are truly interested in the authentic history of the Arabian horse! (Note: The book is also available in spiral-binder format for 130 Euros) Only three copies remaining

55)

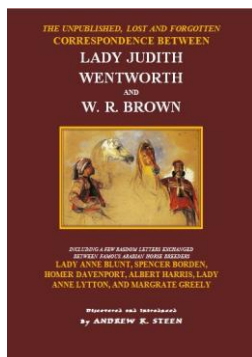


Black Coat Color in the Polish Arabian Horse

10 €

By Dr. Neil Wood M.D. A very interesting size A 4 soft bound booklet that has been out-of-print since 2002. This is a very worthwhile subject of study, especially for Polish Arabian breeders, even if they are not attempting to breed Arabs with black coats. Filled with insight and genetic information that is unique and not found in any other source. Every serious Arabian horse breeder should own a copy of this booklet!

56)



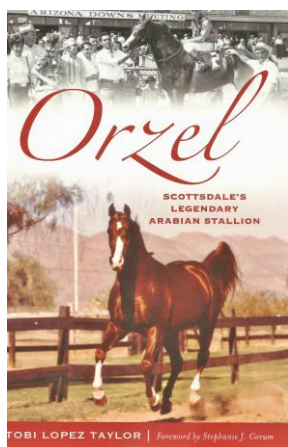
The Lost and Forgotten Correspondence between Lady Judith Wentworth and W.R. Brown

75 €

A compendium of approximately 80 lost and forgotten letters between Lady Judith Wentworth and famed pioneer American breeder W.R. Brown of the Mayensboro Stud, of Berlin, N.H. Readers will be astonished by the content of many of these old unpublished documents, especially those relating to the acquisition of the world renowned Polish stallion Skowronek and the comment of

Wentworth's daughter Lady Anne Lytton. Because of the limited edition of only ten copies, it is sure to be a pricy collector's item.

57)



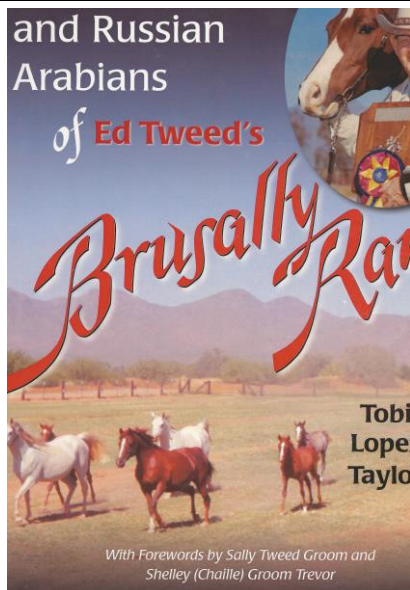
Orzel – Scottsdale's Legendary Arabian Stallion

29 €

By Tobi Lopez Taylor. This new, captivating soft-cover book of 142 pages is embellished with numerous rare, high-quality black and white images. It relates the complete history of one of the greatest Polish stallions to arrive to the USA who achieved fame and notoriety as one of America's fastest pioneer Arabian race horses. It reveals the compelling saga of Ed Tweed his owner-importer, who throughout three decades was one of the nation's most successful breeders. It is an imperative addition to the library of every enthusiast of

the proud breed. *Signed by the author!*

58)



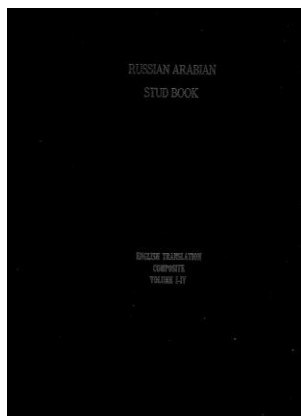
***The Polish and Russian
Arabians of Ed Tweed's
Brusally Ranch***

35 €

By Tobi Lopez Taylor. This new, beautiful soft-cover (size A 4) book of 192 pages is embellishes with over 250 excellent b&w photographs from the archives of the famous Brusally Ranch, which for over three decades achieved fame as one of Americas foremost Arabian breeding farms. It relates the absorbing life story of its founder Ed Tweed, who made a fortune in Arizona realstate and invested much of it in importing exceptionally good Polish and Russian stallions and

mares. Here is a fine book filled with breed history that will be an welcome addition to any Arabian horse library. Each copy is *Signed by the author!*

59)



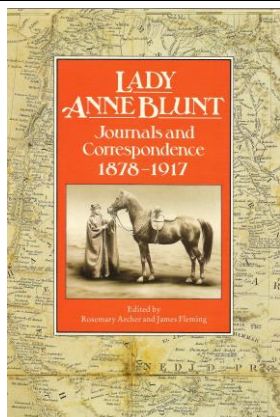
***Russian Arabian Stud Book
Volumes I, II, III, and IV***

75 €

By Howard Kale Jr., the well-known American breeder who owned and imported the great stallion *Muscat to the USA. Although published in 1982, this is a new hardbound copy in perfect condition. This English translation of the Russian Stud Books has 464 pages, which are filled with genealogical data, Zootechnological references, sire and dam lines, statistical charts and meticulous conformation diagrams with over 30 excellent b&w photographs of all of the famous Russian

stallions: *Muscat, Arax, Priboj, Topol, and the Crabbet-bred stallion Naseem. Photographs of mares such as *Nariadnaia, Ptashka, and *Parketnaia, etc., are also found within its pages. No Arabian horse library is complete without this erudite tome that has long been out-of-print.

60)



Lady Anne Blunt – Journals and Correspondence

80 €

Edited by Rosemary Archer and James Fleming. This engrossing book overflow with interesting history and insight about the life and times of Lady Anne Blunt – the audacious explorer who was the first European woman to travel into the depths of the Najd Desert. Lady Anne was largely responsible for establishing the breed in England and was one of the foremost authorities on the desertbred horse. Her Journals are a veritable gold mine of information, which when read in conjunction

with Rosemary Archer's *The Crabbet Park Stud* cannot fail to expand one's knowledge about the breed's heritage. This is a New copy with dust jacket. Its 526 pages include 15 color prints of Blunt's charming watercolors and a fold-out map which illustrates the itinerary of Lady Anne and Wilfrid's extensive travels in Arabia.

61)



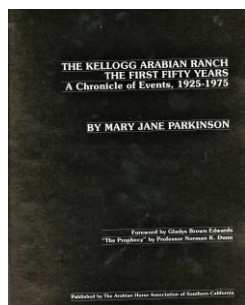
Van Lent – A Photographic Journey

65 €

A large, beautiful photographic book of 160 pages that depicts the Arabian horse throughout the world. It includes exotic and well-done color images of Arab horses bred in North and South America, Europe and the Mid-East. Although the text is not exhaustive, its vibrant images are a delight to the

eyes. This is a spotless, new copy in its original dust jacket.

62)



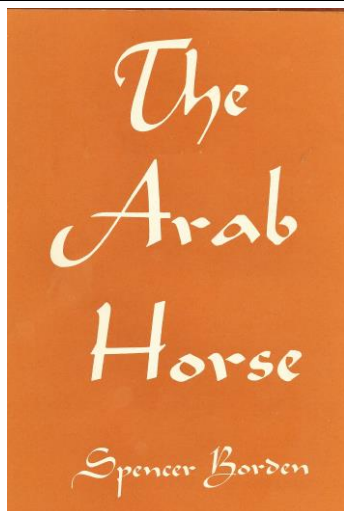
The Kellogg Arabian Ranch The First Fifty Years 1925-1975

65 €

By Mary Jane Parkinson. This was the author's first book. Its 500 plus pages are embellished with hundreds of old b&w archival photographs and evocative text. We have two used copies available, (one with the former owner's name incirbed on the inside cover), both are in good condition, but without dust jackets. This book is an excellent source of breed history, which many readers have found to be both

enlightening and worthwhile. The image is of the book's inside cover page.

63)

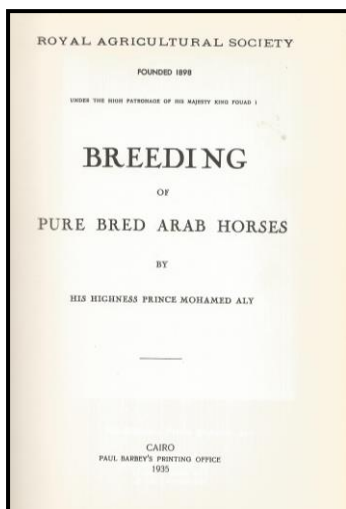


The Arab Horse

65 €

By Spenser Borden. This is the 1949 Borden 2nd edition of the famous original 1906 work. Spenser Borden was a pioneer American breeder who wrote persuasively about the Arabian horse, its origins and history. No breed library is complete without a copy of this illuminating little book of 104 pages; which contains several black and white photographs. This copy, although without its original dust jacket is in perfectly new, mint condition. It is regarded as one of the imperative old works on the breed.

64)



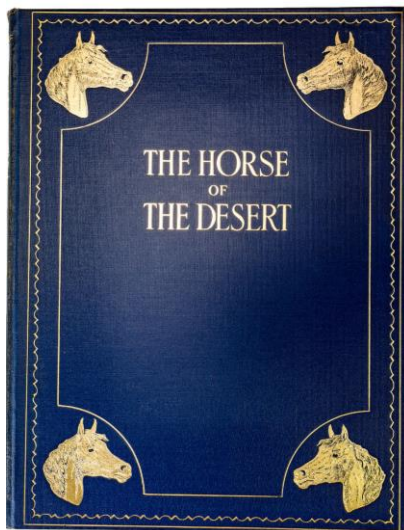
Breeding of Pure Bred Arab Horses

100 €

By His Highness Prince Mohamed Aly. This hardbound edition contains both Volumes I and II in one single tome. Prince Mohamed Aly, (whose name is often misspelled "Ali"), has long been regarded as one of the foremost authorities of the Egyptian Arabian horse and its history. It was from his renowned stud that W.R. Brown made his monumental 1932 importation (the first Egyptians ever to arrive to the USA) of two highly-influential stallions: *Nasr and *Zarife and four equally prominent mares: *Roda,

*H.H. Mohamed Ali's Hamida, *Aziza and *H.H. Mohamed Ali's Hamidia. There is a wealth of important data to be discovered within the pages of this famous book, which was published in 1975 by Baird Press. Its 148 pages include numerous b&w prints and photographs. This copy is in overall very good condition, although the spine is somewhat faded. An AKS bookplate and signature of a former owner is inscribed on the inside boards. *(The illustration is of the book's title page.)*

65)

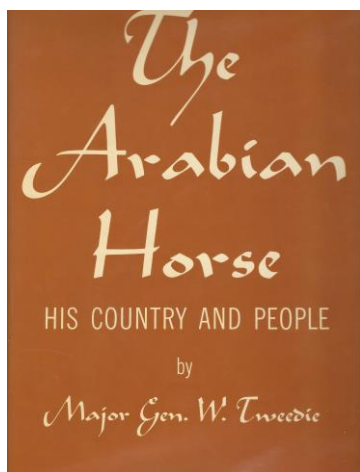


The Horse of the Desert 425 €

By W.R. Brown. This extremely rare 1st Edition by the famous pioneer American breeder has long been regarded as one of the truly great classic work on the Arabian horse. Although there have been 6 editions of Brown's famed and extremely interesting dissertation. This is one of the few original copies of the deluxe *Derrydale Edition*. This particular limited print-run has always been one of the most highly-prized and sought-after tomes by collectors of breed

literature. The large size of this volume and its formatting are completely different than the latter five editions. It is larger and more luxurious original copy which was used in the reproduction (see item number 1, of this catalog). It has been completely restored and re-bound. Considering its age, it is in very good and clean condition. Here is a 1st edition for the sagacious collectors!

66)

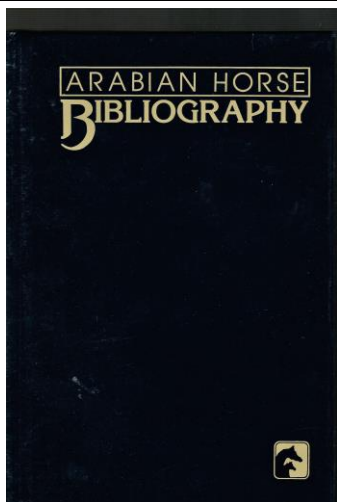


The Arabian Horse, His Country and People 275 €

By Major-Gen. William Tweedie. This very large and extremely interesting obra magna was Majpr-Gen. Tweedie's masterpiece. Universilly considered to be one of the truly great breed classics! Few people in history ever knew and understood the Arab people and their horses was well as Tweedie. This 2nd Borden Edition with its original dust jacket is in excellent condition. It contains 411 pages with numerous illustrations and 12 full-page color plates, as well as a

large fould-out map of Arabia which depicts the horse-breeding tribes. Here is a truly authoritative, engrossing and imperitive book for all breed scholars and affcinados!

67)



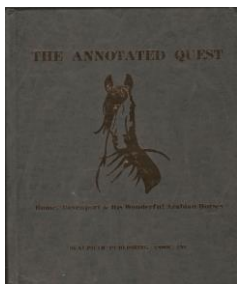
Arabian Horse Bibliography

65 €

By Ruth E. Boyd and Melissa Paul. Here is an imparitive book for ever collector, scholar, reacher and serious breeder. It is the only work that describes nearly every book about the Arabian horse published on the breed up until 1985. In alphebital order it lists the title, author, publisher, number, date and place of each edition, number of pages and the year of publication of approximately 700 hundred different works on the Arabian horse. Each title is briefly described in an unbiased, straightford fashion. In the event that more than

one edition was printed, it also includes that important information. The work was a joint project of the Arabian Horse Trust and the W.K. Kellogg Arabian Horse Library. It contains 108 pages with 15 b&w prints of bygone Arabian horses. This copy is in like-new, fine condition.

68)



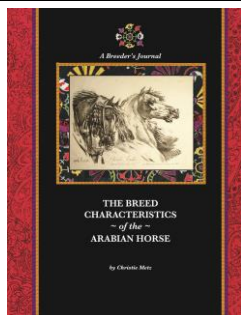
The Annotated Quest – Homer Davenport & His Wonderful Arabian Horses

120 €

This is the annotated edition of Homer Davenport's 1906 classic *My Quest of the Arabian Horse* which is probably the most popular book about the Arabian horse ever published. Annotated by Charles and Jeanne Craver and published in 1992 by Seauphah

Publishing, it is richly illistrated with many of Davenport's sketches as well as photographs made on his 1906 journey to the Orient.. Each of is 329 pages are interesting and enthralling. You will read this delightful book over-and-over again and never grow weary of it. These are among the very last new copies on the market. This is an essential book for every equestrian and breed scholar's library.

69)

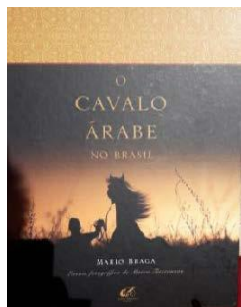


A Breeder's Journal –
The Breed Characteristics of the Arabian Horse

135 €

By Christie Metz. This beautiful, very large, hardbound book of 400 pages, celebrates the Arabian horse in all of its splendor. Written by one of America's most gifted and successful breeders of Egyptian bloodlines, the work is both educational and entertaining. Chapters include: Type & Quality, Styles & Versatility, Personality, and Intelligence & Essence. This very attractive volume contains well over 300 full-color photographs. Here is an enthralling work on the breed that will be treasured for years to come, by everyone that loves the Arabian horse!

70)



O Cavalo Árabe No Brasil – The Arabian Horse of Brazil

95 €

By Mario Braga. This New, large and beautifully-produced book is published in both Portuguese and English. It was commissioned to commemorate the 50th anniversary of the foundation of the Brizallian Breeders Society. Written by one of the foremost breed authority of South America, it includes chapters the history of Arabian horse breeding in Brazil, Egypt, England, Russia, Spain, Germany, Poland, Hungary, Argentina and the USA. Each of its 260 pages are enhanced with marvelous color photographs by Marco Terranova. The work encompasses valuable history and information about South American Arabian horses and their breeders which is not found in any other single source. This is an extraordinarily good reference source which is sure to gratify everyone fortunate enough to own a copy.

71)

***The W.K. Kellogg Arabian Horse Library
 Books Wanted List***

15 €

Compiled by Melissa Paul. An attractive spiral-bound, 12 page booklet with a plastic-coated cover, containing over 250 titles and authors of the extremely rare, old published volumes about the Arabian horse (in many different languages: Russian, Spanish, Romanian, French, German, etc.), which are NOT found in America's foremost and extensive collection of books on the Arabian horse. Each of these extraordinary books are sought by the Kellogg Library. Those owning the obscure items on this list, are urged to offer them for purchase or as tax-deductable donations to the Kellogg Library.

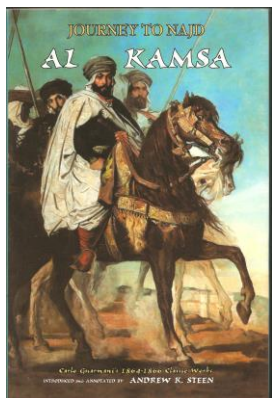
72)

The Classic Arabian Horse

25 €

By Judith Forbis. Unlike her later works, this rather modest and unpretentious book contains a good deal of original research and cites several uncommon and very worthwhile ancient and contemporary sources in its bibliography. It is therefore considered by many breed scholars to be Forbis' finest work. This 1976 edition which contains 432 pages, numerous b&w photographs. It comes with a two page errata, which corrects the errors of the 1st edition. This reasonably priced copy is in fair condition. (*No illustration,*)

73)

***Al Kamsa & Journey to Najd 1864-1866***

35 €

By Carlo Guarmani (new, a hardbound edition with dust jacket) Considered a classic, this compelling tome is introduced and annotated by Andrew K. Steen. Guarmani was the 4th European to penetrate the Najd Desert. The book contains an abundance of historic information on the numerous Bedouin tribes and their desertbred horses. It includes 13 b&w prints by several of the 19th century's finest Arab horse artists. The text of these two works was derived from the first, never before published English translations that breed-authority Major-Gen. William Tweedie

commissioned while writing his own classic work, *The Arabian Horse, His Country and People*. (*Signed by the Annotator*)

74)

***The Arab and Anglo-Arab of Poland***

20 €

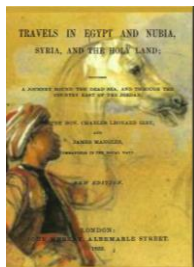
A spiral-bound photocopy reproduction of a 50 page booklet, published in both English and French in 1938 by the Polish Breeders Society. Although no author is credited for the work, one suspects it was a joint effort, written by each of the individual breeders. This

extremely rare booklet (it is the only copy we have ever seen), contains a wealth of unique history, facts and details about all of the famous and lesser-known Polish Studs that flourished just before the outbreak of WW II. Sections include: *Breeding History of Arab Horse in Poland, Development of Arab Horse Breeding in Pre-War Poland, Conditions of Arab-Breeding in Post-War Poland [i.e., post WW I] Reconstitution of Arab-Horse Breeding, Racing Trials For Arab and Anglo-Arab Horses,*

Foreign Relations and Export. Other segments provide detailed descriptions, usually a full page, but in some cases two or three pages on all of the Polish breed farms that were in operation between the First and Second World Wars, among them: Count Adam Briniki: *Ros*, Erwin Bohosiewicz: *Podhajczyki*, Prince Auguste Czartoryski: *Sienlawa*, Prince Roman Czartoryski: *Konarzewa*, Jozeph Bronikowski: *Szczpioron*, Cyryl Czartoryski: *Ordynacja Wysuczka*, Prince Witold Czartoryski: *Pelkinie*, Jozef Czerkawski: *Bezmiechowa*, Comtesse Marie-Josephine Grocholska: *Planta*, Tadeusz Gniazdowski: *Radziki-Male*, Jadwiga i Antoni Jedlinscy: *Zaciemne*. Jerezy Starza Jakubowski: *Pruszkow*, Jerzy Jelski: *Szumsko*, Zofia Dluzewska-Kanska: *Dluzew*, in addition to the famous and/or virtually forgotten private studs of: *Pobikry*, *Doubuzek*, *Mlodojewa*, *Obozin*, *Skojki*, *Smordwa*, *Niskolyzy*, *Jablonka*, *Widze-Lowczynskie*, *Stregocin*, (the Potocki studs of) *Pomorzany*, *Behen*, and *Derazne*, as well as *Ujazd*, *Sobota*, *Prussy*, *Breniow*, *Olyka*, *Dqbek*, *Panstwowych*, and Prince Stanislaw Sangusko's stud which is depicted on three pages. Additionally, there are another eight or ten studs that are will not even mention herein. Almost every page contains at least three or more black and white photographs of Arabian horses, that the vast majority of breeders have never seen before. There are 148 photographs or prints in all. The image quality of this photocopied booklets, while not excellent, is more that adequate to fully appreciate the extremely rare images.

BOOKS ON ARABIA, SYRIA & THE DESERT

75)

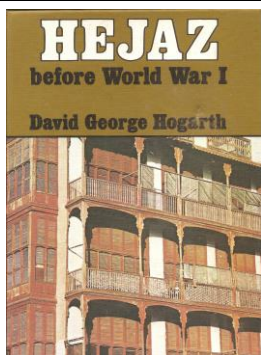


Travels in Egypt and Nubia, Syria, and The Holy Land

45 €

By the Hon. Sir Charles Leonard Irby and James Mangles. A lovely, custom-made hardbound reprint edition of 150 pages. This little-known 1852 book, is about the four year journey made by Commander Irby and Mangles of 1816-1820. The two British officers travelled extensively throughout much of Egypt, Nubia and Syria, where they explored and described the many of the Pharaonic ruins, such as Abou-Simble, Edfoo, Luxor, etc. They were the second European party after John Lewis Burckhardt to explore the magnificent ruins of Petra and also provided one of the best portrayals of the ancient oasis city of Palmyra. Although their account only mentions horses in passing, it contains a wealth of information on the Beni-Sacher and other Bedouins tribes that inhabited the Wadi Musa region of what are now Jordan and Egypt. This impossible-to-find little book will make a lovely edition to any scholar of the Bedouin Arabs and their unique nomadic culture.

76)



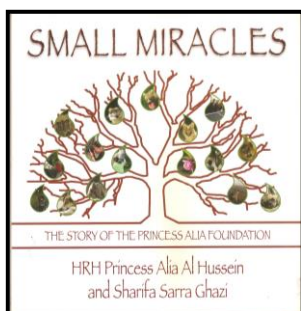
Hejaz Before World War I

35 €

By David George Hogarth. This new, hard-back edition of 155 pages, was written by the eminent Arab scholar who was the Chief of the Arab Bureau of Cairo during WWI, and the man who sent T.E. Lawrence to Arabia to wage war against the Turks. Originally published to aid the officers of the British Army while in the desert, it provides excellent descriptions of the Hejaz region, its topography, trails, water wells, and camel routes, as well as very good information about all of the Bedouin tribes and

the various ruling Sheikhs and Emirs.

77)



Small Miracles

50 €

The Story of the Princess Alia Foundation

By H.R.H. Princess Alia Al Hussein and Sharifa Sarra Ghazi. As the title implies, this new hardbound book (with dust jacket) of 216 pages, tells the compelling saga of the efforts of a very dedicated group of animal-rights activists in the Kingdom of Jordan to improve the treatment of all types

of animals, both exotic (lions, bears, wolves, etc.) and domesticated (camels, hawks, horses, etc.). It is a very touching and delightful book that is one of the finest of its special genre. With many color photographs, this fine book is highly recommended for readers of all ages.

